

**UNCONVENTIONAL COSTUME COLLECTION INSPIRED BY THE
BRANCUSI ART. FROM THE ENDLESS COLUMN TO THE ENDLESS
DRESS**

ALINA MIHAELA GURGUȚĂ

National University of Arts – Bucharest, 19 General Budisteanu St., n_alina_m@yahoo.com

Opinions about the complexity of the Brancusi inspiration sources revealed that the sculptor statuary is a transcript, in a modern manner, of the influence at a stylistic and thematic level that Romanian folklore and folk art have exercised over his artistic genius. Starting from various native elements found in the sculptor's work, a shift was made from the shape of the popular objects, from the functionality and the decorative intimacy of the peasant interiors, directly connected with the spirituality and the ancient background, to the artistic essentialization and conceptualization characteristic to Brancusi. A transposition of Brancusi's work characteristic elements in an unconventional costume was achieved with the personal collection, through various experiments, modifying the materiality, the texture, the volumetry, the color and the transparency. Using the derridean example, the Endless Column became the Endless Dress. The garment - objects collection "Endless Dress", in its various versions, worked equally for fashion shows, costume exhibitions and for a play staged on "Masca" Theatre in Bucharest. The present research is an example of transposition of the high Romanian cultural spirituality in fashion and costume, which certainly may go further through stylization and simplification in a more functional, commercial direction, explored by the local creative industries.

Keywords: Brancusi, fashion, theatre

**NANOMATERIALS FOR CONSERVATION / PRESERVATION OF
CULTURAL HERITAGE**

RODICA-MARIANA ION^{1,2*}, SOFIA TEODORESCU², RALUCA-MARIA ȘTIRBESCU²,
IOAN ALIN BUCURICA², OANA DULAMA², MIHAELA-LUCIA ION³

¹*ICECHIM: Valahia University, Materials Engineering Department, 202 Splaiul Independentei,
Bucharest-060021, Romania, rodica_ion2000@yahoo.co.uk*

²*Multidisciplinary Scientific and Technologic Research Institute, Valahia University of
Targoviste, 13 Aleea Sinaia, Targoviste, Romania*

³*Valahia University of Targoviste, History Department, 13 Aleea Sinaia, Targoviste, Romania*

In the last years the issue of conservation and preservation of cultural heritage has gained high interest both in scientific research and in the restoration of various monuments from universal heritage. The aim of this paper is the presentation of hydroxyapatite as a non-toxic and environmentally friendly nanomaterial that could be involved in the conservation of heritage monuments (chalk, marble or travertine), and the results obtained after applying it on these surfaces. Some scientific analytical investigations are used to detect the changes in the structure and colour of the surfaces where it had been applied. These nanostructured products for cultural heritage preservation highlight increased performances without changing the substrate color.

Keywords: hydroxyapatite, analytical investigations, nanomaterials.